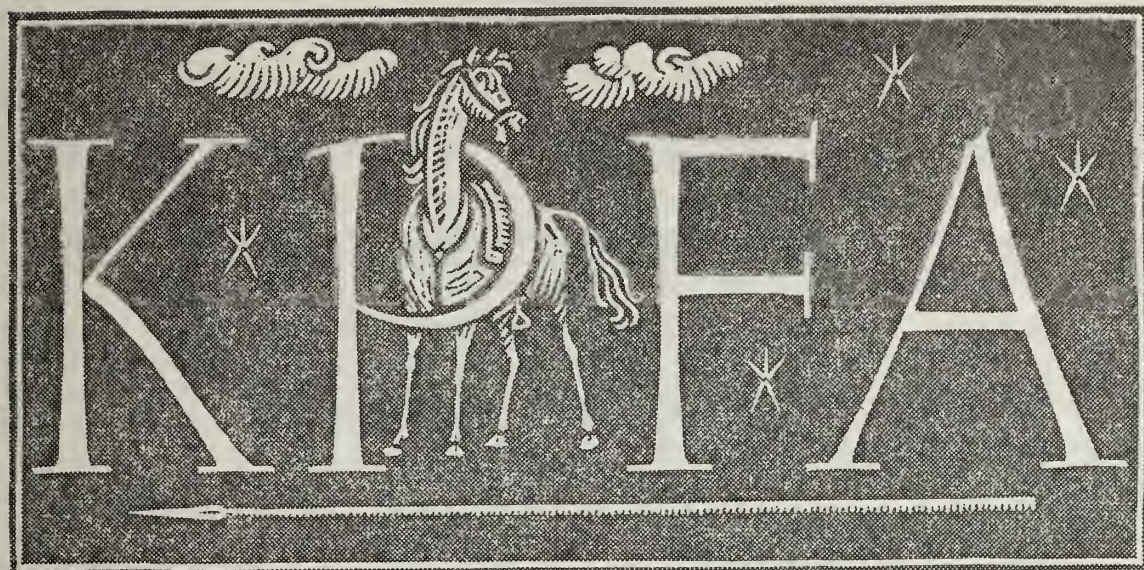


Vol 11 #1, 1960

# PROGRAM FOLIO



**APRIL 11-24, 1960**

**KPFA 94.1 MC FM**  
**KPFB 89.3 MC**

## PACIFICA DIRECTORS' AWARDS

On this, our eleventh anniversary, we are proud to announce our Directors' Awards for Original Composition in Music. A sum of money especially donated for this purpose by a member of the Board of Directors of Pacifica Foundation and supplemented by other donations allows us to offer three prizes with the assurance of well prepared performances of music.

Conditions of the competition are simple. Any American composer regardless of age or professional status is eligible. Only chamber compositions for mixed instrumental ensembles of from three to eight performers will be accepted. The compositions should be no shorter in length than ten minutes, nor longer than twenty minutes and should not have been professionally performed. These conditions are designed to encourage composition for combinations of instruments more imaginative and colorful than the standard media. It is hoped that composers will want to write that piece which under other conditions might have seemed impractical. The contest closes September 30.

The judges for the Awards will be three distinguished musical Americans, Robert Craft, conductor, Alfred Frankenstein, critic, and Roger Sessions, composer. Three prizes of \$300 each will be awarded. These winning compositions and as many other entries as are judged worthy will be performed in public concert in Berkeley and recorded for distribution to KPFA and WBAI.

Competitions in the arts are commonplace these days. But Pacifica stands in a unique position: with its three independent stations it can offer the composer, known or unknown, a well-rehearsed performance under near-ideal conditions, for as discriminating an audience as he could find. We hope also to return a courtesy extended us by a number of foreign radio stations, and offer recordings of these concerts for broadcast abroad. These considerations make the Directors' Awards in Music an important event in Pacifica Foundation's history.



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VOL. ELEVEN, No. 1

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## MONDAY, April 11

### 7:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 21, C major, K. 467

(Schnabel, Orch—Sargent) (Angel COLH 67) (30)

HAYDN Symphony No. 53, D major

(Vienna Sym—Sacher) (Epic 3039) (24)

STRAUSS Also Sprach Zarathustra, Op. 30

(Chicago Sym—Reiner) (RCA 1806) (33)

BACH Brandenburg Concerto No. 3

(Munich Ens—Redel) (West. 18647) (10)

DEBUSSY La Mer

(Concertgebouw—van Beinum) (Epic 3463) (24)

9:30 COMMENTARY: Dr. Mulford Sibley. (April 10)

9:45 ANTHOLOGY (April 5)

### 10:15 KEYBOARD CONCERT

BACH Pastoral, F major

(Walcha, organ) (Archiv 13028) (10)

RAMEAU Harpsichord Suite No. 2, D major

(Charbonnier) (Epic 3185) (24)

WEBER Piano Sonata No. 1, C major

(Rohloff) (Decca 7543) (26)

WAGNER Piano Sonata, B $\flat$  major

(Karrer) (Rem 199-26) (22)

STRAVINSKY Serenade in A

(S. Stravinsky) (Allegro 74) (16)

12:00 IS U. S. DISARMAMENT PRACTICABLE? a debate between Drs. Nicholas Kaldor and Paul A. Baran. (March 29)

### 1:00 CHAMBER MUSIC (March 28)

MOZART Quintet, G minor, K. 516 (32)

PROKOFIEV Flute Sonata, D major, Op. 94 (22)

BEETHOVEN Sonata for Violin and Piano, C minor, Op. 30, No. 2 (20)

BERG String Quartet, Op. 3 (17)

2:45 THE U. S. S. NATE IS VIEWED FROM WITHIN: a talk by former Senator William F. Knowland, given at the University of California.

3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 6)

### 4:30 PROGRAMS FOR CHILDREN

Stories and Poems; read by Kathy McCreary.

The Many Tales of Dr. Suess; read by Dorothy Elmlinger.

"Charlotte's Web," Part One. E. B. White's story of a little girl, a spider, and a piglet is told by Judy Brundin.

5:30 THE WONDERFUL WORLD OF THE THEATER: third of three programs for high school-age listeners, conducted by Arlene Sagan and based on J. B. Priestley's book of the same title.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

### 6:30 CHAMBER MUSIC

SMETANA Quartet No. 2, D minor

(Smetana Quartet) (Supraphon 420) (17)

DVORAK Violin Sonata, F major

(Rybar, Holletschek) (West. 18077) (15)

RYCHLIK Partita da Camera (1954)

(Vlach Quartet) (Supraphon 485) (25)

BORKOVEC Quartet No. 1 (1925)

(Vlach Quartet) (Supraphon 485) (15)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 12)

8:00 COMMENTARY: Father Eugene J. Boyle. (APRIL 12)

8:15 CAPITAL PUNISHMENT: a talk by Dr. Austin McCormick, Dean of the University of California School of Criminology.

8:45 REPORT ON MUSIC: Glenn Glasow discusses recent concerts and recordings.

9:45 NEWS: Edward P. Morgan.

10:00 YOUTH—REVOLT OR RETREAT? Annette Rubinstein, Ph. D., author and lecturer, in an address summing up the discussion on the problems of youth at the 15th Mental Health Asilomar Conference last February.

### 11:00 VOCAL CONCERT

SCHUBERT Two Offertories, Op. 46 and 47

(Lorand, Orch—Fekete) (Merc. 10081) (14)

RAVEL Chansons Madecasses

(Tourel, Ens.) (Col 2184) (15)

MAHLER Kindertotenlieder

(Ferrier, Vienna—Walter) (Col 2187) (24)

## TUESDAY, April 12

### 7:00 CHAMBER-CHORAL CONCERT

BRUMEL Mass "De Beata Virgine"

(Ens—Couraud) (DF 11) (40)

RAMEAU Three Pieces for Harpsichord in Concertant Style (Hewitt Ens) (Vox 6680) (25)

HAYDN Mass in Honor of Saint Bernard of Offida

(Danish Choir, Orch—Woeldike) (HSL 2048) (45)

RUBBRA String Quartet No. 2, E $\flat$  major

(Griller Quartet) (London 657) (30)

9:30 COMMENTARY: Father Eugene Boyle. (April 11)

9:45 THE BOOK MARK: Betty Ford. (April 10)

### 10:15 ORCHESTRAL CONCERT

MOZART Sinfonia Concertante, E $\flat$  major, K. 297b (Soloists, Philadelphia Orch—Ormandy) (Columbia 5374) (32)

MAHLER Symphony No. 4, G major

(Ritchie, Concertgebouw—van Beinum) (London 618) (48)

PROKOFIEV Classical Symphony, D major, Op. 25

(Philadelphia Orch—Ormandy) (Columbia 2035) (15)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (April 11)

12:15 ALBERT CAMUS MEMORIAL PROGRAM (April 6)



**1:15 KEYBOARD CONCERT**

CLERAMBAULT Suite in the Second Tone  
(Marchal, organ) (Lumen 101) (20)

SCHUBERT Three Impromptus, Opus 142  
(Schnabel) (RCA LHMV 1027) (25)

DEBUSSY Six Preludes, Book II  
(Gieseeking) (Columbia 4538) (20)

STRAVINSKY Concerto for Two Solo Pianos  
(Gold, Fizzdale) (Columbia 198) (15)

**2:40 FRANKLY SPEAKING:** Edith Sitwell in a BBC interview. (April 9)

**3:10 AMERICAN MUSIC:** Glenn Glasow talks with Kenneth Gaburo. (April 8)

**4:30 PROGRAMS FOR CHILDREN**

With A Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and guests.

"Nick and Jade," a story about "education," told by Sally Watson.

**5:30 MUSIC FROM GERMANY:** conducted by David Berger, with recordings from the German Broadcasters' Association.

**6:00 GERMAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Jon Donald.

**6:30 FOR PASSOVER**

SALOMONE ROSSI Liturgical Works  
(N. Y. Pro Musica—Greenberg) (Col 5204) (30)

BLOCH Israel Symphony  
(Vienna Orch—Litschauer) (Van 423) (38)

**7:45 COMMENTARY:** to be announced. (APRIL 13)

**8:00 GOLDEN VOICES:** Anthony Boucher. (APRIL 14)  
Marcella Sembrich, soprano (1858-1935) (recordings of 1906-1908)

VERDI La traviata: Ah! fors' e lui

ROSSINI Il barbiere di Siviglia: Una voce poco fa

DONIZETTI Don Pasquale: Vado, corro (Antonio Scotti)

MONIUSZKO Halka: Gdyby rannem slonkiem

HAHN Si mes vers avaient des ailes

SCHUBERT Die Schone MullerIn: Wohin?

MOZART Le nozze di Figaro: Che soave zefiretto  
(Emma Eames)

**8:30 PLAYS AND PLAYERS:** Dale Minor reports on local theater. (APRIL 14)

**8:45 OF MANY THINGS AND HOME LIFE IN THE BAY AREA:** Paul Goodman, author and lecturer, talks with Harold Winkler, Dr. Seymour Lipset, Professor of Sociology, U. C., and Dr. Vernon De Mars, Chairman, Dept. of Architecture, U. C.

**9:45 NEWS:** Edward P. Morgan.

**10:00 JAZZ ARCHIVES:** Phillip F. Elwood. Jack Teagarden, best of the white trombonists; last of four programs. (APRIL 13)

**10:30 THE GOON SHOW:** at last count the voting was running five to two in favor of this BBC fantasy; concocted by Peter Sellers, Harry Secombe and Spike Milligan. Therefore, here it is on a regular weekly basis. Tonight: "The Junk Affair," in which Neddie Seagoon corners all the junk in England, only to fall in the water.

**11:00 FOLK MUSIC OF THE U. S.:** Sacred harp singing. From the archive of American Folk Song, edited by George Pullen Jackson. (Library of Congress Album XI)

**WEDNESDAY, April 13****7:00 ORCHESTRAL-VOCAL CONCERT OF FRENCH MUSIC**

RAMEAU Dances from "Les Indes Galantes"  
(Paris Ens—Oubradous) (Pathe 146) (25)

CHARPENTIER Te Deum  
(Paris Ens—Martini) (Haydn 2065) (29)

BIZET Symphony, C major  
(N. Y. Phil—Rodzinski) (Col 2051) (28)



**SAMUEL BECKETT**

**"EMBERS"**

**APRIL 17**

portrait of Samuel Beckett  
by T. L. POULTON

T.L.P.



9:30 COMMENTARY: to be announced. (April 12)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford  
and Eric Heffer. (April 10)

10:15 CHAMBER MUSIC (March 31)

MOZART Quartet, D major, K. 499 (28)

SCHUBERT Quartet, G minor (24)

SUSATO Sixteen Dances (22)

IVES Sonata No. 3, for Piano and Violin (24)

12:00 THE MOTHER OF PARLIAMENTS: first of three  
documentaries produced by Colin D. Edwards at  
Westminster Hall, London. (April 2)

1:00 ORCHESTRAL CONCERT

SCHUMANN Concerto for Four Horns and Orchestra,  
Op. 86 (USSR State Orch—Gauk) (Monitor 2023)  
(22)

BORODIN Symphony No. 2, B minor

(Minneapolis Sym—Dorati) (Merc 50004) (25)

BERG Concerto for Violin and Orchestra

(Goldberg, Pittsburgh Sym—Steinberg) (Festival)  
(26)

SAINT-SAENS Havanaise, Op. 83

(Lamoureux Orch—Fournet) (Epic 3399) (10)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de  
Bellis. (April 10)

4:00 A NATIVE CHILD: Arlene Lipworth reads the  
selection of that title out of Isak Dinesen's book  
"Out of Africa."

4:30 PROGRAMS FOR CHILDREN

A "Tell-Me-Again" Tale, told by Stella Toogood.

"Charlotte's Web," Part Two of five parts, read  
by Judy Brundin.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (April 12)

6:00 BRITISH WEEKLIES

6:15 NEWS: Agar Jaicks.

6:30 CHAMBER-VOCAL CONCERT

COUPERIN Lecons de Tenebres for Wednesday of  
Holy Week (Paris Ens—Boulay) (Haydn 105) (45)

MOZART Quartet, D minor, K. 421

(Konzerthaus Quartet) (West 18556) (25)

7:45 COMMENTARY: Earl Browder. (APRIL 14)

8:00 REPORT TO THE LISTENER: Harold Winkler,  
President of Pacifica Foundation. (APRIL 17)

8:15 YIDDISH FOLK TALES: stories by Y. L. Peretz,  
told by Lila Hassid and her guests, Charles Gold-  
haber and Manning Rose.

8:45 STUDIO CONCERT: Marjorie Winslow Briggs,  
Pianist

BACH Toccata No. 6, G major

BEETHOVEN Sonata, E $\flat$  major, Op. 81a

KRENEK Sonata No. 4

RAVEL Le Tombeau de Couperin

9:45 NEWS: Edward P. Morgan.

10:00 THE BOOK SAMPLER: David Watmough dis-  
cusses and reads from new books. (APRIL 18)

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gun-  
ther Schuller, American composer and critic, in  
another in his series recorded at WBAI. (APRIL 18)

11:30 MUSIC BY HAYDN

Divertimento No. 48, D major

(Salzburg Trio) (Archiv 3120) (11)

Andante and Variations, F minor

(Lili Kraus, Piano) (Decca 104) (15)

## THURSDAY, April 14

7:00 CHAMBER MUSIC

SCHUMANN Andante and Variations, B $\flat$  major,  
for two Pianos, Cellos and Horn (Appleton, Field,  
Ens.) (Vox 7740) (22)

SCHUBERT Octet, F major, Op. 166

(Konzerthaus Ens) (West. 5094) (50)

MENDELSSOHN Concertpieces for Bassethorn, Clar-

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in

# drama and literature

CAMUS MEMORIAL

April 12

A NATIVE CHILD

April 13

SPANISH POETRY

April 16

J. B.

April 17

EMBERS

April 17

BEOWULF

April 20

KAFKA & CAMUS

April 23

KING JOHN

April 24

THE GOON SHOW

April 12, 19

net and Piano, Op. 113, 114 (Bartosek, Wlach,  
Demus) (West. 5024) (20)

HAYDN Quartet, B minor, Op. 33, No. 1

(Schneider Quartet) (HSQ 19) (20)

SCHOENBERG Quartet No. 4, Op. 37

(Juilliard Quartet) (Col SL 188) (29)

9:30 COMMENTARY: Earl Browder. (April 13)

9:45 PLAYS AND PLAYERS: Dale Minor. (April 12)

10:00 ORCHESTRAL CONCERT (March 28)

WEBER Oberon, Overture (8)

HAYDN Symphony No. 46, B major (21)

HINDEMITH Symphonic Metamorphosis (21)

BRAHMS Symphony No. 3, F major, Op. 90 (30)

SCHUBERT Symphony No. 5, B $\flat$  major (28)

12:00 THE KAISER: a BBC documentary introduced by  
Sir Compton MacKenzie. (April 2)

1:00 CHORAL CONCERT

ANON. Chansons and Motets, 13th Century

(Pro Musica Antiqua—Cape) (Archiv 3051) (24)

BUXTEHUDE "Fuerwahr! Er trug unsere Krankhelt"  
"Magnificat anima mea"

(German Ens—Wolters) (Archiv 3108) (11) (8)

SCHUBERT Song of the Spirits over the Waters

(Vienna Choir, Ens—Krauss) (Vox 6480) (20)

BRAHMS Partsongs for Mixed Chorus, Op. 104

(Bavarian Choir—Kugler) (Merc 15011) (16)

2:30 RAMEAU'S "PLATEE" (April 10)

4:30 PROGRAMS FOR CHILDREN

Books For Young People, read by Ben Bortin.

Stories Told From Memory; Josephine Gardener.  
Folksongs.

- 5:30 GOLDEN VOICES:** Anthony Boucher. (April 12)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 ORCHESTRAL CONCERT**  
 SCARLATTI-TOMMASINI Ballet Suite, "The Good Humored Ladies" (Orch—Desormiere) (London 625) (15)  
 RIEGGER Symphony No. 4  
 (Univ. of Illinois Orch—Goodman) (CRS 5) (25)  
 MOZART Symphony No. 41, C major, K. 551  
 (Cleveland Orch—Szell) (Epic 3287) (27)
- 7:45 COMMENTARY:** Sidney Roger. (APRIL 15)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (APRIL 15)
- 8:15 THE POLITICAL MAN:** second in a series of talks by Dr. Seymour Lipset, author of a recent book by that title and Professor of Sociology, U. C.
- 8:45 THE CASE FOR FLUORIDATION:** Dr. Sheldon Margen, Research Associate, U. C. Medical School and an internist in private practice, marshals the arguments on the "pro" side.
- 9:15 BOOKS:** Kenneth Rexroth. (APRIL 15)
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Overlooked important early modernists (one in an occasional series). Trumpeter Joe Thomas (1946-50) (APRIL 15)
- 10:30 FOLK MUSIC ABROAD:** another in the series conducted by Henrietta Yurchenko, recorded at WBAI.
- 11:00 THE STORM:** a cantata composed in 1910 by the Czech composer Vitezlav Novak to a poem by Svatopluk Cech (honest!); Jaroslav Krombholc conducts the Czech Singers' Chorus and the Czech Philharmonic Orchestra. (Supraphon 443/4)

## FRIDAY, April 15

- 7:00 ORCHESTRAL-VOCAL CONCERT**  
 MOZART Missa Brevis, C major, K. 220  
 (Vienna Ens—Grossmann) (Vox 7060) (20)

## FOR THE HOLIDAYS

- BLOCH: ISRAEL**  
 April 12
- COUPERIN: TENEBRAE SERVICE**  
 April 13
- SCHUETZ: ST. JOHN PASSION**  
 April 15
- BACH: ST. JOHN PASSION**  
 April 16
- BACH: EASTER ORATORIO**  
 April 17
- THE GOON SHOW**  
 April 12, 19

- MAHLER Das Klagende Lied**  
 (Vienna Chorus, Orch—Fekete) (Merc 10102) (38)
- STRAUSS Don Quixote, Opus 35**  
 (Fournier, Vienna Orch—Krauss) (London 855) (45)
- WAGNER Siegfried Idyll**  
 (Stuttgart Orch—Munchinger) (London 525) (18)
- HAYDN Symphony No. 12, E major**  
 (Vienna Chamber Orch—Loibner) (Lyricord 36) (14)

**9:30 COMMENTARY:** Sidney Roger. (April 14)

**9:45 CALENDAR OF EVENTS:** Charles Susskind. (April 14)

### 10:00 CHAMBER MUSIC

- BACH Five Chorale Preludes**  
 (Videro, organ) (HSL 3036) (20)
- RAMEAU Concerts for Sextet, Nos. 4, 5, and 6**  
 (Hewitt Ens.) (Vox 6680) (25)
- HAYDN Sinfonia Concertante, B $\flat$  major, Op. 84**  
 (Munich Phil—Rieger) (Mercury 10116) (25)
- HINDEMITH Sonata for Bassoon and Piano**  
 (Sharrow, Arnold) (Oxford 103) (15)
- RIETI Partita for Flute, Oboe, String Quartet and Harpsichord (Soloists, Kroll Quartet)** (Mercury 10012) (25)

**12:00 BOOKS:** Kenneth Rexroth. (April 14)

**12:30 THE NEW LABOR LAW and the right to organize and bargain collectively.** A panel discussion recorded by WBAI which took place during a National Lawyers' Guild Conference on February 27, moderated by Prof. Bertram F. Willcox, with Harold Stern and I. Philip Sipser, labor attorneys, Louis Newman, management attorney, and Irving T. Bergman, management representative.

### 2:20 CHORAL CONCERT

- PERGOLES! Stabat Mater**  
 (Stuttgart Ens—Lange) (Archive 3091) (40)
- SCHUETZ St. John Passion**  
 (Harvard-Radcliffe Choir—Woodworth) (Marquis 38)
- BACH Cantata No. 4, "Christ lag"**  
 (Gottingen Ens—Lehmann) (Archive 3063) (23)

**4:00 THE IMAGE OF MAN IN THE FREE CHURCH TRADITION:** second in a series given at U. C. Dr. Robert B. Hannen, Berkeley Baptist Divinity School, is the speaker.

### 4:30 PROGRAMS FOR CHILDREN

- Activity Songs; Marcia Berman sings and plays the guitar.  
 "Hans Clodhopper," by Hans Christian Andersen, told by Mike Tigar.  
 "Charlotte's Web," by E. B. White. Judy Brundin reads Part Three.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood (April 14)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Marshall Kaplan.

**6:30 MUSIC BY TCHAIKOVSKY:** a BBC concert with the London Philharmonic Orchestra conducted by Kyril Kondrashin, and Leonid Kogan, violin soloist. Symphonic Poem "The Voyevode"  
 Serenade Melancolique, B $\flat$  minor  
 Elegy and Theme and Variations from the Suite No. 3

**7:30 THE NEW IMPACT OF SCIENCE:** another in the series of monthly talks by Dr. Albert English, Professor of Electrical Engineering, U. C. (APRIL 18)

**7:45 COMMENTARY:** Dick Meister, reporting from Sacramento.

**8:00 THE ELEVENTH HOUR:** a period reserved for last-minute program arrivals of topical importance.

**8:45 STUDIO CONCERT:** Francesco Mazzi, violin, Lucien Mitchell, viola, Mary Claudio, cello, and Paul Renzi, flute.

**MOZART Quartet for Flute and Strings, A major, K. 298**

**MILHAUD Sonatina**

**BEETHOVEN Serenade for Flute, Violin and Viola, D major, Op. 25**



In our last Folio mention was inadvertently omitted of another Pacific project which was produced under the grant from the Columbia Foundation: the series on California Indians, of which the pilot program was heard on January 4. This program was produced by Betty Ford in cooperation with Carl Dentzel of the Southwest Museum, Pasadena, and has also been highly praised by the NAEB. Others in the series will shortly be forthcoming. Our Folio Editor, who should obviously get more sleep at night, also failed in this article to give proper credit to Anthony Ostroff for his work in producing the "Poetry and the American" series. Zzzzzz.

**9:45 NEWS:** Edward P. Morgan.

**10:00 THEODORE BIKEL AT HOME:** another informal session with the noted folksinger and actor, recorded at WBAI. (APRIL 19)

**11:00 JOHN CAGE AT LARGE:** the controversial composer is set loose in the WBAI studios to expound some of his ideas in the form of an indeterminate lecture, with a background of electronic and pianistic sounds furnished by David Tudor. This program actually sounds as if two stations are coming in at once, but it's supposed to.

**12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood, drawn mostly from LP sides of recent origin.

## SATURDAY, April 16

### 9:00 CHAMBER MUSIC

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3 (Woersching, Feliciani Qt.) (Archive 3057) (22)

SCHUBERT "Wanderer" Fantasy, Op. 15 (Shure, Piano) (Epic 3508) (21)

MOZART String Quintet, C minor, K. 406 (Katims, Budapest Qt.) (Columbia 4143) (20)

WEBERN String Quartet, Op. 28 (Studio Quartet) (Columbia 5020) (7)

**10:15 BOOKS IN PROFILE:** Harding Lemay and Virginia Peterson discuss "My Wicked, Wicked Ways" by Errol Flynn and the Memoirs of Casanova, Volume III.

**10:45 PHILOSOPHY EAST AND WEST.** Alan W. Watts. (April 10)

**11:15 NEW BOOKS:** new and recent publications discussed by Dale Minor.

**11:30 THE PRESIDENT'S PRESS CONFERENCE:** via air-mail from Washington.

**12:00 FROM HERE TO SUNDAY:** folksingers and their product, packaged by KPFA's Ed Cray.

**1:30 THE CDC WATER AND POWER DEBATE:** the most hotly debated topic of the second annual Issues Conference of the California Democratic Council in Fresno last February was water and power. In this recording made by Pacifica we bring you the talks of three of the principal speakers before the topic area session on this subject: Ralph Brody, the Governor's personal water advisor, Senator Virgil O'Sullivan and Don Vial, Research Director, AFL-CIO.

**3:00 MEET THE PERFORMER:** Birgit Nilsson is interviewed rather breathlessly by Janet Baker-Carr in the WBAI studios, but that's only natural in view of the excitement this fine Swedish singer has created recently. Following the interview some of the reasons for the excitement will be heard on recordings.

**3:45 THE FILM ART:** Gideon Bachmann interviews Joseph L. Mankiewicz on the use of the spoken word in a visual medium; recorded at WBAI.

**4:30 EQUIPMENT REPORT:** Robert S. MacCollister in his monthly program of news of interest to the FM listener.

### 5:00 ORCHESTRAL CONCERT

VIVALDI Concerto for Flute and Strings, G major, Op. 10, No. 6 (I Musici) (Epic 3541) (10)

BRAHMS Concerto for Violin and Orchestra, D major, Op. 77 (Senofsky, Vienna Sym-Moralt) (Epic 3291) (39)

HAYDN Symphony No. 85, B $\flat$  major (Vienna Sym-Sacher) (Epic 3059) (18)

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Carey McWilliams.

**6:45 THE ULTIMATE QUEST:** third in a series of talks by Dr. John Theobald, Professor of Theology, San Diego State College.

**7:00 SOUNDS OUR FATHERS HEARD:** Byron Bryant explores the bizarre and exotic trends of the "Egyptian Movement" in popular music, an early competitor of jazz in the years prior to 1925. (APRIL 20)

**7:30 THE SIGN OF FOUR:** fourth of five parts in this BBC dramatization of one of the most famous of the Sherlock Holmes stories. "The Quest and the Kill."

**8:00 THE ARCHIVE SERIES:** a complete performance of Bach's "Saint John Passion," conducted by Gunther Ramin and recorded at the Thomaskirche in Leipzig, where Bach himself was employed. The soloists include Ernst Hafliger (Evangelist), Franz Kelch (Jesus), Agnes Giebel, Marga Hoffgen and Hans-Olaf Hudemann. (Archive 3045/7)

**10:15 SPANISH POEMS:** Arturo Torres-Rioseco, poet, critic and Professor of Latin-American Literature, and Chairman of the Spanish and Portuguese Dept. at U. C., reads from his own Spanish poetry. McKinnon Eadie provides English translations of the poems and conducts a brief interview after the reading.

**11:00 THE MIDNIGHT SPECIAL:** folksongs for Easter-tide, low tide and woe betide, with Gert Chiarito as M.C.

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Phil Elwood.

## SUNDAY, April 17

### 9:00 ORCHESTRAL-CHORAL CONCERT

MONTEVERDI Magnificat (London Ens-Lewis) (OL 50020) (30)

BACH Easter Oratorio (Vienna Ens-Prohaska) (Bach 507) (40)

MENDELSSOHN Symphony No. 5, D minor (NBC Sym-Toscanini) (RCA 1851) (30)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.

**11:15 REPORT TO THE LISTENER:** Harold Winkler. (April 13)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and his guest, Eric Heffer, in the second of two conversations on "An English Unionist Looks at American Labor."

**12:00 JAZZ REVIEW:** Philip F. Elwood plays and discusses important new jazz releases. We asked Mr. Elwood if Jellyroll Morton had recorded anything about the Easter Bunny, but he just went off in a huff.

some highlights  
in  
**public affairs**

- CAPITAL PUNISHMENT**  
April 11
- ANNETTE RUBENSTEIN**  
April 11
- PAUL GOODMAN**  
April 12
- FOR FLUORIDATION**  
April 14
- CDC WATER DEBATE**  
April 16
- CHESTER BOWLES**  
April 18
- ADULT EDUCATION**  
April 19
- LORD ATTLEE**  
April 20
- PAUL ST. SURE**  
April 20
- NORMAN COUSINS**  
April 21
- PEACE LOBBY**  
April 22
- NEWS: EDWARD P. MORGAN**  
Beginning April 11
- THE GOON SHOW**  
April 12, 19

**1:30 THE BOOK MARK:** Betty Ford, San Francisco author and artist, surveys the literary scene. (APRIL 19)

**2:00 J. B.:** Archibald MacLeish's play depicting the eternal Job in a modern context. James Daly plays the title role, with Nan Martin, Christopher Plummer, Raymond Massey and Ford Rainey. (RCA LD-6075)

**3:20 ANOTHER INTERPRETATION**  
VAUGHAN WILLIAMS Job, a Masque for Dancing (London Phil-Boult) (Lon 1003)

**4:00 THE JEFFREY LECTURES:** first of three lectures given at Goucher College in 1958 by Dr. Daisetz T. Suzuki, noted Zen scholar, made available to Pacifica through the kind cooperation of Dr. Suzuki and the College.

**5:15 EMBERS:** a play for broadcasting by Samuel Beckett ("Waiting for Godot," "Endgame," etc.) which won the 1959 Prix Italia. This is a BBC production by Donald MacWhinnie.

**6:00 COMMENTARY:** Urban Whitaker. (APRIL 18)

**6:15 NEWS:** a review of the week's news by William Plosser.

**6:30 EVERYBODY'S MOUNTAIN:** twelfth in a series on American education, produced for the NAEF by Robert Shayon. This program is on the Illinois Curriculum Project for the Improvement of Critical Thinking.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (APRIL 20)

CAVAZZONI Easter Hymn  
(Flor Peeters, organ) (Period) (4)

ASOLA Surrexit Pastor Bonus  
(Treviso Choir—d'Alessi) (Vox) (3)

VIVALDI Concerto, D minor, P. 280  
(Virtuosi di Roma) (RCA) (4)

PORTA Virtute magna; Repleti quidem  
(Treviso Choir) (Vox) (3)

A. SCARLATTI Sonata, F major  
(Recorder Ensemble) (Van) (8)

BOCCHERINI Sinfonia, C major  
(Angelicum Orch—Gattini) (Angelicum) (25)

GALUPPI Adagio  
(Orazio Frugoni) (Vox) (3)

PICK-MANGIAGALLI Fugue for Quartet  
(La Scala Quartet) (Urania) (6)

PUCCINI Gloria  
(Naples Ens—Rapalo) (Colo) (17)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts, noted Asia scholar, in his weekly series on Asian philosophy and its contemporary impact. (APRIL 23)

**9:00 CALIFORNIANS OF MEXICAN DESCENT:** third in a series on California's important Mexican minority, produced by Colin D. Edwards on a grant from the Columbia Foundation.

**10:00 THE FLAMING ANGEL:** an opera by Serge Prokofiev completed in 1926, dealing with witchcraft and religious persecution in medieval Germany. Charles Bruck conducts a French ensemble, with Jane Rhodes as Renata and Xavier Depraz as Ruprecht. (West. 1304) (APRIL 21)

## MONDAY, April 18

### 7:00 ORCHESTRAL CONCERT

GLUCK Concerto for Flute, G major  
(Barwahser, Orch—Paumgartner) (Epic 3134) (15)

PFITZNER Little Symphony, C# minor, Op. 44  
(Leipzig Orch—Abendroth) (Urania 7044) (24)

BERLIOZ Fantastic Symphony, C major, Op. 14  
(Concertgebouw—van Beinum) (London 489) (48)

HAYDN Symphony No. 26, D minor  
(Vienna Chamber Orch—Heiller) (Haydn 1019) (22)

SESSIONS Symphony No. 2  
(NY Phil—Mitropoulos) (Columbia 2120) (30)

**9:30 COMMENTARY:** Urban Whitaker. (April 17)

**9:45 THE BOOK SAMPLER:** David Watmough. (April 13)

**10:15 CHAMBER-VOCAL CONCERT** (March 31)

TELEMANN Solo Cantatas: "Good Fortune"; "Rural Pleasures" (18)

BACH Sonata for Flute and Harpsichord, C major (14)

PAGANINI Quartet, E major (24)

DVORAK Piano Quintet, A major, Op. 81 (32)

**12:00 THE MOTHER OF PARLIAMENTS:** second in a series produced in London by Colin D. Edwards. (April 7)

**12:30 THE AMERICAN PATIENTS' ASSOCIATION:** Gary D. Winston, California State Chairman and co-founder of this organization, is interviewed by Elsa Knight Thompson.

**12:45 THE NEW IMPACT OF SCIENCE:** Albert English. (April 15)

### 1:00 KEYBOARD CONCERT

BEETHOVEN Bagatelles, Op. 126  
(Dirksen, piano) Esoteric 525) (21)



## TUESDAY, April 19

- BACH Trio Sonata No. 3, D minor  
(Walcha, organ) (Archiv 13007) (14)  
BRAHMS Ballads, Op. 10, Nos. 3 and 4  
(Kempff, piano) (London 959) (12)  
BOULEZ Piano Sonata No. 2  
(Mercenier) (Festival) (34)
- 2:30 A STREET GAME:** a BBC ballad of London.  
(April 2)
- 3:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (April 13)
- 4:30 PROGRAMS FOR CHILDREN**  
Stories and Poems; read by Kathy McCreary.  
The Many Tales of Dr. Suess, told by Dorothy Elmlinger.  
"Charlotte's Web," Part Four. Judy Brundin reads the E. B. White story about a little girl, a piglet, and a spider who can spell.
- 5:30 THE POETRY OF JULES SUPERVIELLE:** Philip Cranston discusses and reads his own translations of poems by this contemporary French poet, and Richard Vernier reads their counterparts in the original French.
- 6:00 CANADIAN PRESS REVIEW** (via BFA)
- 6:15 NEWS:** Hanna Pitkin.
- 6:30 TREASURE OF THE 78:** important recordings not available on LP. A Pablo Casals program, honoring the current Berkeley visit by the distinguished cellist.  
BEETHOVEN Sonata, C major, Op. 102, No. 1  
BRAHMS Sonata, F major, Op. 99  
(both with M. Horoszkowski, piano) (RCA)  
BOCCHERINI Concerto, B $\flat$  major  
(with London Phil—Ronald) (RCA)
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (APRIL 19)
- 8:00 COMMENTARY:** Frank Quinn. (APRIL 19)
- 8:15 CHINA PRESS REVIEW:** William C. Berges.
- 8:30 THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM:** Congressman Chester Bowles is interviewed by Annalee Stewart, National Legislative Secretary of the League, in one in a series of peace initiative discussions presented by it.
- 8:45 REPORT ON MUSIC:** Alan Rich.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE LOWELL LECTURES ON DISEASE:** last in a series of eight lectures recorded at WGBH, Boston. Dr. David G. Cogan, ophthalmologist, Director of the Howe Laboratory of Ophthalmology, discusses Some Aspects of Fat Formation by Non-Adipose Tissue.
- 11:00 ORCHESTRAL CONCERT:** in honor of the 185th anniversary of Paul Revere's ride, a few other historic journeys.  
MENDELSSOHN Calm Sea and Prosperous Voyage  
(Bamberg—Lehmann) (Decca 9905) (12)  
LISZT Mazeppa  
(London Phil—Dixon) (West. 18280) (16)  
SIBELIUS Night Ride and Sunrise  
(London Phil—Boult) (Van 490) (12)  
OFFENBACH Orpheus in Hades, Overture  
(London Phil—Martinon) (London 354) (8)

### 7:00 CHAMBER MUSIC

- TELEMANN Quartet, D minor, from "Tafelmusik"  
(Ens—Marlowe) (Westminster 5076) (20)  
GEMINIANI Concerto Grosso, Op. 3, No. 2  
(Orch—Zecchi) (Cetra 50021) (20)  
BEETHOVEN Trio, C minor, Op. 9, No. 3  
(Fuchs Trio) (Decca 9574) (25)  
MILHAUD Sonata for Flute, Oboe, Clarinet and Piano (Baron, Gomberg, Shapiro, Kaye) (EMS 6) (25)  
MOZART Serenade for Thirteen Winds, B $\flat$  major, K. 361 (Vienna Phil. Wind Ens) (Westminster 5229) (40)

**9:30 COMMENTARY:** Frank Quinn. (April 18)

**9:45 THE BOOK MARK:** Betty Ford. (April 17)

### 10:15 ORCHESTRAL-VOCAL CONCERT

- SCHUBERT Symphony No. 9, C major  
(Cleveland Orch—Szell) (Epic 3431) (46)  
BERGSMA Scenes from "The Wife of Martin Guerre"  
(Soloists, Orch—Waldman) (CRI 105X) (45)

**12:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (April 18)

**12:15 GERMANY IN WORLD POLITICS:** Dr. Franz Breer, German Consul General in San Francisco, speaking before the World Affairs Council.

### 12:50 CHORAL CONCERT

- BYRD Mass for Five Voices  
(Nonesuch Singers—Smith) (Allegro 3021) (25)  
GESUALDO Six Madrigals  
(Randolph Singers) (Westminster 5171) (20)  
CARISSIMI Oratorio "Jepthe"  
(Chorus, Milan Orch—Gerelli) (Polydor 6100) (25)  
STRAVINSKY Mass  
(Choir, Ens—Stravinsky) (RCA LM 17) (20)

**2:30 THIS DAY IN FEAR:** a BBC radio play by Malcolm Hulke and Eric Paice, produced by Charles Lefeaux, with Allan McClelland in the leading role. The play deals with the Irish rebellion.

**3:30 THEODORE BIKEL AT HOME** (April 15)

### 4:30 PROGRAMS FOR CHILDREN

- With a Song and a Dance; Natalie Lessinger, Estelle Greenbaum, and young guests.  
Things That Tinkle, Whirr, and Chime; David Elster plays recording of old music boxes, dating from the 18th century (the music boxes, that is, Dave is fairly recent).

**5:30 MUSIC FROM GERMANY:** annotated by David Berger, with recordings from the German Radio.

**6:00 GERMAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Jon Donald.

### 6:30 CHAMBER MUSIC

- BACH Chromatic Fantasy and Fugue, D minor  
(Landowska) (RCA 1137) (10)  
CORELLI Concerto Grosso, D major, Op. 6, No. 1  
(Orch—Zecchi) (Cetra 50021) (15)  
PURCELL Pavanne and Chaconne  
(New Music Quartet) (Bartok 913) (15)  
HAYDN Quartet, C major, Op. 76, No. 3  
(Schneider Quartet) (HSQ 35) (25)

The central figure is an old man, sitting by the edge of the sea. The play opens with the mournful sound of the waves on the shingle beach, and this effect accompanies the whole action, which takes place entirely within Henry's imagination. He himself, creates the other characters; the strongest of them, his dead father, never speaks, but Henry, speaking to or of this father who dominated and despised him, gives him reality. His wife, Ada, and his little daughter are heard, the one in direct communication with the old man, the other evoked by his intense, withdrawn brooding on his family, his life and himself . . . .

"Embers," April 17.



- 7:45 COMMENTARY:** Marshall Windmiller. (APRIL 20)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (APRIL 21)  
Fernand Anseau, tenor (1890- ) (recordings of 1919-1930).  
GOUNOD Romeo et Juliette: Ah! leve-toi, soleil  
MASSENET Werther: O Nature, pleine de grace  
BERLIOZ La damnation de Faust: Nature immense  
MASSENET Herodiade: Adieu donc, vains objets  
FEVRIER Monna Vanna: Elle est a moi  
AUBER La muette de Portici: Amour sacre de la patrie (Tilkin Servais)
- 8:30 THE FILM:** Colin Young, Los Angeles teacher and critic, reports on the motion picture world. (APRIL 21)
- 8:45 ADULT EDUCATION:** Mark Starr, who has been involved in adult education movements in the United States since 1928, and before that in Great Britain, is interviewed by Elsa Knight Thompson.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. Mouldie Miscellany, one in an occasional series of selected 78 rpm. singles. (APRIL 20)
- 10:30 THE GOON SHOW:** Peter Sellers, Harry Secombe and Spike Milligan concoct a BBC documentary concerning "The Great Regents' Park Swim."
- 11:00 FOLK MUSIC OF VENEZUELA:** from the Archive of American Folk Song, edited by Juan Liscano and Charles Seeger. (Library of Congress Album XV)

## WEDNESDAY, April 20

- 7:00 ORCHESTRAL CONCERT**  
J. M. HAYDN Turkish Suite from "Zaire"  
(Vienna Sym—Swoboda) (West. 5016) (20)  
BACH Three-Harpsichord Concerto, C major  
(Vienna Ens—Heiller) (Haydn 1024) (15)  
BEETHOVEN Symphony No. 4 B $\flat$  major, Op. 60  
(Orch—Walter) (Columbia 5365) (32)  
DVORAK Serenade, D minor, Op. 44  
(Halle Ens—Barbirolli) (Mercury 50041) (25)  
GOUNOD Little Symphony for Winds, B minor  
(Bavarian Ens—Strobl) (Mercury 10033) (20)  
BARTOK Music for Strings, Percussion, Celesta  
(Concertgebouw—van Beinum) (Epic 3274) (27)
- 9:30 COMMENTARY:** Marshall Windmiller. (April 19)
- 9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Eric Heffer. (April 17)
- 10:15 CHAMBER MUSIC**  
BRAHMS Sonata for Violin and Piano, No. 2, A major, Op. 100 (Menuhin, Kentner) (Capitol 7142) (20)  
BEETHOVEN Piano-Wind Quintet, E $\flat$  major, Op. 16  
(Gieseking, Dennis Brain Ens) (Angel 35303) (25)  
MOZART Divertimento, D major, K. 334  
(Vienna Octet) (London 235) (40)  
MENDELSSOHN Cello Sonata No. 2, D major  
(Feuermann, Rupp) (Camden 292) (24)  
BERG Concerto for Violin, Piano and 13 Winds  
(Gitlis, Zelka, Vienna Orch—Byrns) (Vox 8660) (33)
- 12:00 THE MOTHER OF PARLIAMENTS:** third in a documentary series produced in London by Colin D. Edwards. (April 9)
- 12:30 SOUNDS OUR FATHERS HEARD:** Byron Bryant. (April 16)
- 1:00 KEYBOARD CONCERT** (April 4)  
MOZART Two Sonatas for Piano Four Hands, G major, K. 497a; D major, K. 381 (25)  
BACH Six Little Preludes (15)  
KRENEK Organ Sonata (18)  
SCARLATTI Nine Sonatas (14)
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (April 17)

## 4:00 PROGRAMS FOR CHILDREN

- The Children's Book Sampler: Mrs. Ellyn Beaty discusses important children's classics: Boy Life on the Prairie (Garland), Water Babies (Kingsley), Little House in the Big Woods (Wilder) and The Story of Dr. Doolittle (Lofting).  
A "Tell-Me-Again" Tale, told by Stella Toogood.  
"Charlotte's Web," the Fifth and final Part. Judy Brundin concludes her reading, and all comes out well for Charlotte and her friend.
- 5:30 JAZZ ARCHIVES:** Philip F. Elwood. (April 19)
- 6:00 BRITISH WEEKLIES**
- 6:15 NEWS:** Agar Jaicks.
- 6:30 ORCHESTRAL CONCERT**  
BARTOK Two Portraits  
(Philharmonia—Kubelik) (Cap 7186) (15)  
LISZT Concerto Pathetique  
(Antal, Orch—Vaszy) (Parl 124) (20)  
ENESCO Symphony No. 1, E $\flat$  major  
(Rumanian Orch—Georgescu) (Artia 118) (35)
- 7:45 COMMENTARY:** Herbert Hanley. (APRIL 21)
- 8:00 REPORT TO THE LISTENER:** Harold Winkler. (APRIL 24)
- 8:15 READINGS FROM BEOWULF:** John C. Pope, Professor of English at Yale, reads from the old English classic. (Lexington 505)
- 8:30 THE FUTURE OF EUROPE:** Lord Clement C. Attlee, speaking at Monterey Peninsula College on February 29; recorded by Murray S. Bornstein.
- 9:15 MARITIME MEN, MONEY AND MACHINES:** Paul St. Sure, President of the Pacific Maritime Association, speaks of the new agreement between the PMA and the ILWU which provides for mechanization of the industry. Recorded at a UCLA Conference on Developments in Personnel Management on February 3.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 ANTHOLOGY:** "A Passion in the Desert" by Honore de Balzac, read by Vivian Lash. (APRIL 18)
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller, critic and composer, continues his series at WBAL. (APRIL 25)
- 11:30 SONGS BY HUGO WOLF** on texts by Eduard Moerike, performed by Erna Berger, soprano, and Ernst-Guenther Scherzer, piano. (DGG 17058)

## THURSDAY, April 21

- 7:00 CHAMBER-VOCAL CONCERT**  
BEETHOVEN Sonata for Cello and Piano, D major, Op. 102, No. 2 (Fournier, Schnabel) (RCA LCT-1124) (19)  
HAYDN String Quartet, G major, Op. 54, No. 1  
(Amadeus Quartet) (Angel 45024) (22)  
PFITZNER Alte Weisen, Op. 33  
(Berger, soprano, Raucheisen, Piano) (DGG 18181) (20)  
HENZE Five Neapolitan Songs  
(Fischer-Dieskau, Berlin Ens) (DGG 18406) (21)  
HANDOSHKIN Variations on a Russian Folk Theme  
(Kogan, Rostropovich) (Monitor 2019) (10)  
SCHUBERT Quintet, A major, Op. 114  
(Schnabel, Pro Arte Ens) (COLH 40) (43)
- 9:30 COMMENTARY:** Herbert Hanley. (April 20)
- 9:45 THE FILM:** Colin Young. (April 19)
- 10:00 ORCHESTRAL CONCERT** (April 1)  
COPLAND Appalachian Spring (26)  
BEETHOVEN Symphony No. 8, F major (25)  
FRANCK Symphonic Variations (18)  
SIBELIUS Symphony No. 2, D major (42)
- 12:00 MISCELLANY**
- 12:15 U. C. NOON CONCERT:** direct from Hertz Hall on the University Campus. Chamber music by Bach, Debussy, Schumann and Leedy, performed by James Hamilton, flute, Keith Polk, horn, and Marvin Tartak, piano.



**1:00 THEN I SAW THE CONGO:** Thomas Yangha, correspondent for *L'Avenir* and *Actualites Africains*, Leopoldville, is interviewed by Gene Marine and Ed Cray on the coming independence for the Belgian Congo, conflicts in tribal and urban customs and laws and the growth of a new state in Africa.

**1:30 ORCHESTRAL-VOCAL CONCERT** (April 9)  
HAYDN Symphony No. 34, D minor (14)  
MENDELSSOHN Symphony No. 4, A major, Op. 90 (24)

VIVALDI Stabat Mater (15)

**2:30 PROKOFIEV'S "THE FLAMING ANGEL"**  
(April 17)

**4:30 PROGRAMS FOR CHILDREN**

Books For Young People, read by Ben Bortin.  
Stories Told From Memory, told by Josephine Gardner.

"The Marsh King's Daughter," Part One of Two.  
Mike Tigar reads Hans Christian Andersen's story.

**5:30 GOLDEN VOICES:** Anthony Boucher. (April 19)

**6:00 FRENCH PRESS REVIEW**

**6:15 NEWS:** Russell Bilinski.

**6:30 CHAMBER MUSIC**

RICHTER Quartet, C major, Op. 5, No. 1  
(New Music Quartet) (BRS 915) (14)

MOZART Serenade for Winds, E $\flat$  major, K. 375  
(Ens-Jenkins) (Everest 6042) (20)

SHOSTAKOVITCH Quartet No. 5  
(Beethoven Quartet) (Festival) (27)

**7:30 COMMENTARY:** Harold Fishman. (APRIL 22)

**7:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (APRIL 22)

**8:00 THE COMMUNIST WORLD:** Professor Gregory Grossman interviews Professor John M. Letiche on "The USSR, a new role in world trade?" Both are members of the Dept. of Economics, U. C.

**8:45 FOREIGN POLICY AND MORALS:** Norman Cousins, Editor of *The Saturday Review*, Peter Charlton of the Los Angeles SANE and Ed Cray in a conversation on following a foreign policy that contains a moral backbone.

**9:15 BOOKS:** Kenneth Rexroth. (APRIL 22)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Hot mallets, a brief survey of vibes. Part One (of two). (APRIL 22)

**10:30 FOLK MUSIC ABROAD:** a survey conducted by Henrietta Yurchenko at WBAI.

**11:00 THE U. C. NOON CONCERT:** a recorded re-broadcast of the concert heard earlier today.

## FRIDAY, April 22

**7:00 ORCHESTRAL-VOCAL CONCERT**

SCHUMANN Manfred Overture, Op. 115  
(Cleveland Orch-Szell) (Epic 3612) (15)

NYSTROM Songs at the Sea  
(Rautawaara, Stockhold Orch-Mann) (West. 18147) (18)

BEETHOVEN Concerto for Piano and Orchestra, No. 5, E $\flat$  major, Op. 73 (Serkin, NY Phil-Walter) (Columbia 4004) (40)

MAHLER Songs of a Wayfarer  
(Schlusnus, Orch-Zillig) (DGG 17097) (15)

MOZART Concerto No. 7 for Three Pianos, F major, K. 242 (Ehevinne, Vronsky, Babin, Orch-Scherman) (Columbia 4098) (22)

WEISGALL The Stronger  
(Bishop, Orch-Antonini) (Columbia 5106) (25)

**9:30 COMMENTARY:** Harold Fishman. (April 21)

**9:45 CALENDAR OF EVENTS:** Charles Susskind. (April 21)

some highlights  
in

## music

**STUDIO CONCERTS**  
April 13, 15

**JOHN CAGE**  
April 15

**BIRGIT NILSSON**  
April 16

**THE FLAMING ANGEL**  
April 17

**KING ARTHUR**  
April 24

**JUNIOR BACH FESTIVAL**  
April 24

**THE GOON SHOW**  
April 12, 19

**10:00 CHAMBER MUSIC**

VIVALDI Concerto Grosso, D major  
(Orch-Swoboda) (CH 1) (20)

BEETHOVEN Septet, E $\flat$  major, Op. 20  
(Pro Musica Ens) (Polydor 6460) (45)

BLOCH Piano Sonata, 1935  
(Cumming) (Mus Library 7015) (25)

POULENC Sextette for Piano and Winds  
(Lurie, Fine Arts Winds) (Capitol 8258) (20)

**12:00 BOOKS:** Kenneth Rexroth. (April 21)

**12:30 THE YUGOSLAV PATH:** Colin D. Edwards interviews H. E. Marko Nikezic, Yugoslav Ambassador to the United States. (April 5)

**1:30 KEYBOARD CONCERT**

FRESCOBALDI Eleven Movements from The Mass of the Apostles (Noehren, organ) (Allegro 111) (20)

SCHUBERT Improptus 1-4, Op. 90; No. 4, Op. 142  
(Schnabel) (RCA LHMV 1027) (25)

DEBUSSY Suite Bergamesque  
(Giesecking) (Columbia 4539) (18)

HAIEFF Sonata for Two Pianos  
(Gold, Fizdale) (Columbia 198) (15)

BACH Italian Concerto, F major  
(Landowska) (RCA 1137) 10)

**3:15 PEOPLE WHO HATE:** Ralph Greenson, Clinical Professor of Psychiatry at UCLA, stereotypes some of the people around us. This may be old hate to some, but Greenson is a rather witty fellow. Recorded at the L. A. School for Nursery Years Lecture series on February 12.

**4:30 PROGRAMS FOR CHILDREN**

Activity Songs; Marcia Berman sings and plays the guitar.

"The Giant Changeling," from a BBC broadcast for schools.

"The Marsh King's Daughter," by Hans Christian Andersen. Mike Tigar reads the conclusion.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (April 21)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Marshall Kaplan.

**6:30 ORCHESTRAL CONCERT**

HAYDN Harpsichord Concerto, G major  
(Veyron-Lacroix, Orch-Horvat) (West. 18042) (14)



9 November, 1892

To Dvorak's Requiem . . . I could not be made to listen again, since the penalty of default did not exceed death. It is hard to understand the frame of mind of an artist who at this time of day sits down to write a Requiem a propos de bottes. One can fancy an undertaker doing it readily enough; he would know as a matter of business that in music, as in joiners' work, you can take the poorest materials and set the public gaping at them by simply covering them with black cloth and coffin-nails. But why should a musician condescend to speculate thus in sensationalism and superstition?

When I hear Dvorak's wierd chords on muted cornets (patent Margate Pier echo attachment), finishing up with a gruesome ding on the tam-tam, I feel exactly as I should if he held up a skull with a lighted candle inside to awe me. When in the Dies Irae, he proceeds . . . to turn on organ pedal and drum to make a huge mechanical version of the Rossini crescendo, I pointedly and publicly turn up my nose, and stare frigidly. But the public, in spite of Charles Dickens, loves everything connected with a funeral . . .

Dvorak, mechanically solemn and trivially genteel, very careful and elaborate in detail, and beyond belief uninspired, has . . . cut all those dead strips of notes into lengths, nailed and glued them into a single structure, and titivated it for the melancholy occasion with the latest mortuary orchestral decorations. And then, the gravity with which it is received and criticized as a work of first-rate importance, as if it brought the air of a cathedral close to it, and were highly connected!

GEORGE BERNARD SHAW

("Music in London," Constable)

(Dvorak's side of the story will be heard on April 23)

GRIEG Peer Gynt, Incidental Music  
(Vienna Sym—Dorati) (Epic 3606) (28)  
STOCKHAUSEN Drei Gruppen  
(Cologne Orch) (Festival) (24)

7:45 COMMENTARY: William H. Brinton.

8:00 WHAT ABOUT THE PEACE LOBBYIST? Robert Schutz is interviewed by Elsa Knight Thompson on the progress being made by the group of people who wish to send a peace lobbyist to Washington.

8:40 AMERICAN MUSIC: the Experimenters. Glenn Glasow discusses the ideas and music of Varese, Cage and Partch. (APRIL 25)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 VOCAL CONCERT

MOZART Six Concert Arias for Tenor  
(Kmentt, Orch—Paumgartner) (Epic 3076) (40)  
STRAUSS Four Last Songs  
(Schwarzkopf, Orch—Ackermann) (Angel 35084) (18)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip F. Elwood.

## SATURDAY, April 23

9:00 CHAMBER MUSIC

BEETHOVEN String Quartet No. 13, Bb major, Op. 130 (Barylli Quartet) (Westminster 18639) (35)  
DEBUSSY Sonata No. 3, for Violin and Piano  
(Francescatti, Casadesus) (Columbia 4178) (20)  
STRAVINSKY Septet  
(Los Angeles Ens—Stravinsky) (Columbia 5107) (15)

10:15 BOOKS IN PROFILE: Harding Lemay and Virgilia Peterson discuss "The Possessed" by Dostoevski and Albert Camus' play by the same name. Recorded at WNYC, New York.

10:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. (April 17)

11:15 NEW BOOKS: recent publications, discussed by Dale Minor.

11:30 THE PRESIDENT'S PRESS CONFERENCE: airmailed from Washington.

12:00 FROM HERE TO SUNDAY: folksingers and folksongs, packaged and beribboned at KPFA by Ed Cray.

1:30 FIVE HUNDRED FARM LABOR ARRESTS: Ernesto Galarza, Secretary of the National Agricultural Workers' Union, gives the background on the story of the arrest of 500 itinerant workers within 30 days in the Salinas Valley area.

2:00 DVORAK'S REQUIEM, OPUS 89: a complete performance conducted by Karel Ancerl, with Maria Stader, Sieglinde Wagner, Ernst Hafliger and Kim Borg, soloists. (DGG 18026/7)

3:30 AN INTERVIEW WITH CARYL CHESSMAN: In January, 1958, the controversial convict was in Los Angeles for a hearing, and was interviewed for the USC Daily Trojan by Joe Nevens, formerly of the San Bernardino Sun-Telegram and before that a Trojan reporter, and Jerry Burns, editor of The Trojan. This recording of the interview is through the courtesy of Mr. Nevens.

4:30 THE FILM ART: Gideon Bachmann interviews Vincent Price on the interaction of the visual arts. (WBAI)

5:15 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Picus.

6:45 SPOTLIGHT ON WORLD EVENTS: Norman Thomas interviews important world figures; presented in cooperation with the Call Association.

7:00 REPORT ON ART: Hubert Crehan, editor, Proof magazine. (WBAI)

7:30 THE SIGN OF FOUR: the final part of the BBC Sherlock Holmes dramatization, with Richard Burn-dall as Holmes and Bryan Coleman as Dr. Watson. "The Strange Story of Jonathan Small."

8:00 DRAMA IN AMERICA: Prelude to the 20th Century. Third program in a series devoted to the American drama. The series is in two parts, with the first and current part devoted to the history of American drama.

9:00 THE ARCHIVE SERIES: continuing our survey of the important Archiv recordings of Deutsche Grammophon and Decca.

DE LA HALLE The Play of Robin and Marion  
(Pro Musica Antiqua) (Archiv 3002) (8)

DUFAY Five Sacred Songs  
(Pro Musica Antiqua) (Archiv 3003) (24)

PURCELL Seven Fantasies for Strings  
(Ens—Wenzinger) (Archiv 3007) (22)



- 10:00 PARABLES OF OUR TIME:** Kafka and Camus. Heinz Politzer, Professor of German and Russian at Oberlin College, in a talk given at the University of California on February 29.
- 11:00 THE MIDNIGHT SPECIAL:** further parables, set to music by the Berkeley folk.
- 12:00 'ROUND MIDNIGHT:** a jazz concert planned by Phil Elwood.

## SUNDAY, April 24

### 9:00 ORCHESTRAL CONCERT

- MOZART** Flute Concerto No. 2, D major, K. 314 (Shaffer, Philharmonia—Kurtz) (Capitol 7135) (24)
- ROUSSEL** Little Suite for Orchestra, Op. 39 (Lamoureux Orch—Sacher) (Epic 3129) (12)
- NIELSEN** Concerto for Clarinet and Orchestra, Op. 57 (Erikson, Danish Orch—Woeldike) (London 1124) (22)
- STRAUSS** Till Eulenspiegel's Merry Pranks (Berlin Phil—Kempe) (Capitol 7190) (14)
- MENDELSSOHN** Violin Concerto, E minor, Op. 64 (Milstein, Pittsburgh Orch—Steinberg) (Capitol 8243) (24)
- 10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.
- 11:15 REPORT TO THE LISTENER:** Harold Winkler. (April 20)
- 11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews the noted theologian Reinhold Niebuhr in the first of two conversations on religious institutions and freedom. (APRIL 27)
- 12:00 THE JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** Betty Ford discusses the literary scene. (APRIL 26)
- 2:00 KING ARTHUR:** the complete dramatic score by Henry Purcell in a performance conducted by Anthony Lewis, with the St. Anthony (no relation) Singers, the London Philomusica, and singers including John Cameron, Elsie Morison and John Whitworth. (OL 50176/7)
- 4:00 THE JEFFREY LECTURES:** second in the series given at Goucher College in 1958 by Dr. Daisetz T. Suzuki, noted Zen scholar.
- 5:00 STUDIO CONCERT:** the opening event in the Seventh Annual Junior Bach Festival. Participants

in this concert of music by Bach include Emily Galenson, Ronald Orcutt, Ronald Gipson, James Gary, Carol Hermon, Cathy Culbertson, Cameron Allen, Marsha Price, and Naomi Lowinsky, pianists; Norita Jones, Peter Wehhausen, Alan Bridges, violinists; Oliver Ellsworth, tenor; Meg Dalton, cellist; Bruce Haynes, oboist, and the Berkeley High School Chamber Ensemble. William Duncan Allen, Director of the Festival, will introduce the program.

- 6:00 COMMENTARY:** Dr. Mulford Sibley. (APRIL 25)
- 6:15 NEWS:** a review of the week's news by William Plosser.
- 6:30 REFUSAL TO MOURN:** Oswald Le Winter, a young American poet of growing importance, discusses with Dale Minor the subject of a talk recently given at the Athens Club in Oakland. Mr. Le Winter's poems have appeared in *Paris Review*, *Poetry*, *Pylon*, *Nimbus* and the German literary magazine *Neue Deutsche Literatur*, and he has published a book of his poetry, "To Encircle the Center."
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (APRIL 27)
- CACCINI** Vedro'l mio sol; Perfidissimo volto (Carbi, Nobile) (Philips) (8)
- D. SCARLATTI** Sonata, C major, L. S. 5 (Fernando Valenti) (West.) (6)
- GEMINIANI** Concerto Grosso, C minor (Milan Ens—Eckertsen) (Vox) (11)
- BONONCINI** Divertimento, C minor (Rampal, Gerlin) (OL) (9)
- GIORDANI** Piano Concerto (Bussotti, Orch—Jenkins) (Haydn) (13)
- PAGANINI** Caprice No. 5, A major (Ruggero Ricci) (London) (3)
- GHEDINI** Concerto Spirituale (Angelicum Ens—Abbado) (Angelicum) (17)
- 8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (APRIL 30)
- 9:00 CALIFORNIANS OF MEXICAN DESCENT:** fourth in the documentary series produced by Colin D. Edwards on a grant from the Columbia Foundation.
- 10:00 KING JOHN:** Shakespeare's historical play in a production recorded by the Marlowe Society and Professional Players. (London A-4418)

Our new sister station in New York, WBAI-FM at 99.5 mc, needs subscribers now. The primary source for subscribers in the New York area must be the interested friends of KPFA subscribers. We ask you to list here the names and addresses of possible WBAI subscribers whom you may know, and send them to KPFA, Berkeley 4.

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# KPFA INTERIM

## PROGRAM

April 9 - April 22

# FOLIO

104.9 MC

FM CHANNEL 285

### NO FLOWERS, PLEASE

The precarious adventure of listener-sponsored radio is a year old on April 15. In lieu of a birthday party the KPFA staff were laying plans to rebroadcast parts of the afternoon and evening schedules on weekday mornings. Painting and decorating neared completion in the offices. The first public poll of FM in the area was underway, to provide statistics for promotion of KPFA.

The first year established KPFA as the cultural center of radio in the San Francisco region. National magazines were writing articles about it. Community groups and prominent citizens around the Bay offered help in developing public support. And above all, to an ever enlarging and almost uniformly enthusiastic audience, KPFA continued to broadcast materials that were an uncompromised expression of faith in the intelligence and creativity of people.

The project had struggled to a point which could be described as a good beginning. There was a long struggle ahead, and it was no time for parties.

This was our first birthday Folio cover.  
Times have changed, or have they?



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FESTIVAL THEATRE: "The Cup of Trembling," by Elizabeth Berryhill. One man's triumph over Nazi tyranny. Burbank Auditorium, Berkeley. Saturdays, 8:30 p. m., Sundays, 3:00 p. m. Reservations THornwall 3-1985.

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